

LARGE SCALE DREAMS

luqufeld

FORGING IDEAS FOR PUBLIC ART

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I would like to dedicate this publication to my wife Sunny Carrandi for supporting me on every step I make, for your love, and most importantly for your patience; to my children, Katty and Simon, you are the joy of my life; and last, but not least, to Hermann Hillmann, my friend, my brother, my mentor and the best critic I ever had, without your support I certainly wouldn't be here writing these words.

I hope that I can make you proud, the same way that I am proud of having all of you by my side as the compass of my life!



ACKNOWLEDGMENTS

I would like to thank Manny Vigil for supporting me in my career, you have given me the confidence I have needed to do what I do and have helped me to develop my mind and you make things possible. To Frank Siberio, you are an excellent friend and advisor. To Julie Jeffries for your professionalism representing my interests in all your writings and for being an outstanding business manager, excellent human being, and friend.

About lugufelo

Born and raised in Venezuela, Luis Guillermo Fernandez Lovera (lugufelo) came to the US to escape mounting political and social instability in his home country. Many of his pieces reflect the contradiction between hard exteriors and deeper meaning, probably as a result of early life in a country fraught with contradictions and strife. His use of bright colors, though, also reflects the artist's positive outlook on life and his constant search for peace and happiness.

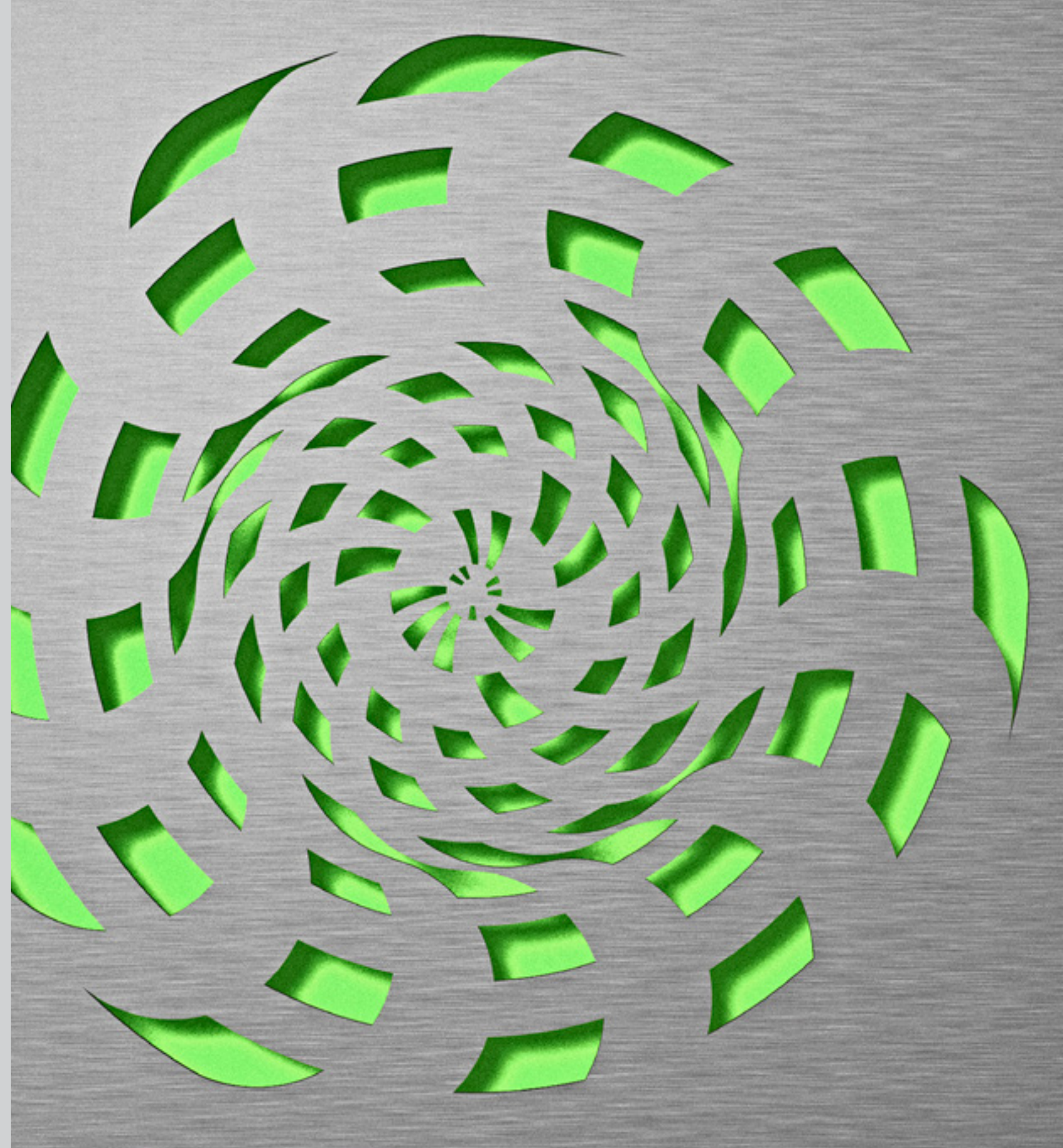
lugufelo is known for his unique perception of geometric shapes and the kinetic movement created by layering shapes and forms. Drawing inspiration from Naum Gabo, Pablo Picasso and Victor Vasarely, lugufelo studied briefly under the great maestro, Jesus Rafael Soto, melding all of these influences into his unique and lively art today.

lugufelo currently lives and works in Miami, FL. His artwork is represented in private collections in the US, Mexico, Norway and Venezuela, as well as public installations and exhibitions around the world.

lugufelo
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VISION

MY ART IS MULTI-DIMENSIONAL, ALWAYS PROVIDING AN INTEGRATED EXPERIENCE THAT INVOLVES MANY SENSES DURING THE SHORT TIME THE AUDIENCE INTERACTS WITH MY PUBLIC WORK. OF COURSE, THE AVERAGE PERSON SEES THE ACTUAL METAL ART; THEY MAY EVEN TOUCH IT OR CLIMB ON IT. BUT, A KEY COMPONENT TO MY ART IS THE CASTING OF SHADOWS THAT CHANGE AS THE SUNLIGHT HITS THE OBJECT, THUS CREATING A SECONDARY DIMENSION FOR THE VIEWER. I ALSO OFTEN INTEGRATE COMPUTER GENERATED IMAGING INTO MY WORK TO CREATE A UNIQUE, INTERACTIVE EXPERIENCE. DURING DARKNESS, LIGHTS, REFLECTORS, OR DIFFERENT COMPUTER IMAGES CAN BE INTEGRATED TO PROVIDE A DIFFERENT TYPE OF SHADOWING. EVEN THE WIND PASSING THROUGH MY ART PROVIDES FOR AN ADDITIONAL SENSORY EXPERIENCE. MY GOAL IS ALWAYS TO CREATE AN EVOLUTIONARY PIECE THAT CONSTANTLY CHALLENGES THE SPECTATOR TO UNDERSTAND IT AT A DEEPER LEVEL OVER YEARS OF VIEWINGS, VISITS AND ADMIRATION.



CURATORIAL TEXTS

Animated Abstraction

The works of Lugufelo constantly challenge the viewer to impose a new sense of balance between art and nature while responding to works that are deceiving in their abstract simplicity. Whether creating wall pieces that juxtapose the two-dimensional with the three-dimensional, small or large-scale site-specific sculptures, Lugufelo explores the elements of abstraction through a personal vision that utilizes the intersection of forms and shapes with geometry and light, subject to the latest technology and advanced constructive processes. In each of his artistic series, there is always a subjective thread that involves references to figuration and the natural world to animate objects beyond a strictly geometric context.

Lugufelo begins to build his sculptures with a Minimalist aesthetic that reveals a process invented to create new and interesting silhouettes. The works play with shadows and reflections which deliver a more accessible subject despite the simplicity of the shapes. Assembling anonymous man-made industrial materials like steel into precarious works that often defy gravity, underscores the skill of the artist who takes possession of space and works to modify the viewer’s reactions to its surroundings. Especially significant to Lugufelo’s monumental site-specific public sculptures, for which he is particularly renowned, this quality of uncertainty about whether it is heavy or light challenges the senses. Sometimes the

works are purely abstract based on the simple construction of linear elements made bold as solid objects like beams or trusses, others are more referential to forms suggestive of the human body and its parts, and to nature itself. In the hands of the artist, rigid materials acquire a surprising suppleness. Forms twist and turn in space as if they were made of paper, not hard pieces of steel. His fascination with the expressive power of the human form, especially its hands, has driven the artistic need to work with hard materials to transform them into malleable, flexible and pliant, yielding to his demands.

Working in three-dimensions implies real spatial concerns that in the past referred to only what surrounded the object. Today, space has become intrinsically more specific and important as an element of the work itself; a positive, not negative element that defies the traditions of illusionism and the literal. Simplicity of shape, or of a work’s parts, does not necessarily equate with simplicity of experience. A work composed of basic forms does not reduce ideas, it can actually order them and the multiplicity and repetition of its parts. For this reason, what may at first appear to be minimal, even austere in its materiality, is more complex and has its own validity.

Lugufelo’s familiar, often monumental, free-standing works achieve their own definitions according to their relationship

to nature and their surroundings. On a smaller scale, but no less impressive, his wall pieces depend on other effects. Exploiting high-tech resources that involve LED lights and computer-generated motion, Lugufelo’s more two-dimensional objects offer a degree of sensual pleasure through the illumination admitted from beneath or within the wall-relief sculptures. Unique in their conception and technology, the pieces attract the viewer with their fleeting, yet mesmerizing repetitive effects. At the same time, the hard-edge metallic object seems to dematerialize through optical impressions. There is a tendency today to isolate or abstract art’s constituent elements — line, plan, color and shape, surface and mass — and explore their potential for a new kind of quasi-pictorial impact. Lugufelo follows this through a deliberate exploitation of kinetics and optical effects for new visual dynamics that energize his latest works.

The intentional and calculated arrangement of materials and spatial effects, whether reality or technically based, is done by Lugufelo to engage the viewer more immediately and liberate him or her from the conventional interpretation of sculptural objects.

Dr. Carol Damian
Professor of Art History
Department of Art & Art History
Florida International University

The Question of Geometry

Lugufelo creates his monumental sculptures under a scientific paradigm of optical geometrics. His work is based on a solid geometry of circles, triangles, and squares - either segmented or expanding ad infinitum under an imaginary approach of Euclidean and Pythagorean formulations. Lugufelo rearranges, alters, and displaces these shapes to create a higher visual dimension. Right angles merge into a succession of circular lines in repetitive sequences of spherical geometry and curvilinear coordinates. They also transform into perpendicular or orthogonal vectors of tensional forces. A sum of complex mathematical matrixes creates a deductive system, defining and questioning the role of abstract art, tradition, and modernity.

Initially, Lugufelo’s multifaceted geometric approach connects the viewer to a metaphysical world. On a second look, the work acts as a model for representational reality when the artist incorporates suggestive references to the human body and its parts, or to the animal kingdom. The artist rearranges orderly mathematical forms into anthropomorphic shapes, rendering new paths of multiple evocations. Over the profuse volumes, lines, and forms emerges a mimetic model imposed over his algebraic method. The result is a poetic, hybrid sculpture of multilayered readings and resonances. The viewer enters into a terrain of a subjective discovery through the ecstatic combination of reality and fiction.

EYE depicts the shape of an eye encircled in sinuous curvilinear outlines over a triangular Pythagorean base. The human presence can be seen when looking through the right angles confronting the spherical geometries.

In ELEPHANT, the sharp metal cuts delineate an animal form and its subtle spirit, integrating the metaphysical and physical fields harmoniously.

The gigantic sculpture TORSO is a rounded composition of curved, intertwined lines echoing an imposing and abstract human body. With its two successive, expanding squares on top, and its two flat, metal plaques as dancing imaginary legs at the bottom, LOAD STONE proposes a non-objective visual tone.

Lugufelo’s sculptures are structures of spirited manifestation we are to navigate for our own discovery.

Milagros Bello, Ph.D.
Art Historian - Curator
Sociologist of Art
Member of the International Critics Association
(AICA-PARIS)

PUBLIC ART

The search for open spaces

With over two decades of experience working in the public art realm, lugufelo has accumulated vast experience in the creation, production, and construction of large-scale public art, as well as procuring funds from both private investors and governments to exhibit his art. Previous to his full time commitment to creating art, lugufelo worked for over 15 years at an engineering company that strictly deals with production of custom metal objects such as gates, railings, storefronts, banners and furniture.

The infusion of art into construction is the perfect medium for lugufelo’s art, skills and interests, and his work can be scaled and adapted for any project. We are always looking for partnerships and opportunities to place artwork, and the recent surge of requirements for major construction projects to invest in public art through straight out purchases or donations to art funds means contractors and developers need someone they can trust to fulfill this requirement, too. Our professional team at lugufelo Art is available to discuss the opportunity to be your partner!

lugufelo’s original art has been exhibited and installed in cities across the country and around the world. These works are commissioned and have given the artist critical experience working with public art processes, engineers, architects and design professionals. lugufelo has a clear

process that he follows to develop his work, but it is the artist’s flexibility that is really his key to success. The artist truly collaborates with the committees involved on all of his projects in order to realize a piece that is of interest to the commissioner, and which also represents his purpose as an artist. With years of experience in production of large-scale metal projects, lugufelo is accustomed to work directly with those responsible for the production process. His technical experience in metallurgy has taught him to “speak the language” of engineers and technicians, as well as having a creative mind! This aptitude is critical to any successful partnership between an artist and a developer, contractor or architect/designer.

What sets lugufelo apart is that all of his work can be scaled and applied to mega proportions, making his work appropriated for applications including railings, roofs, gates, shade panels and banners. With the capability and experience to fabricate designs at this exaggerated scale, lugufelo’s work can make art out of even the most mundane component of a project, bringing a new perspective to art and design. Even the computer generated component can be scale to work as a mega-sized, integrated piece of art.

Of importance to note is that with 17 years of experience dealing with some of the strictest building codes and wind



requirements in the country (both hurricane and tornado), lugufelo fully understands the strength and anchoring requirements for public art. The artist understands pressure ratings and anchoring techniques and is able to work these components into his art in order to maintain its integrity. The materials and practices that are employed, both in metal and paint, are known for their low-maintenance and durability -- a definite advantage for any public project.

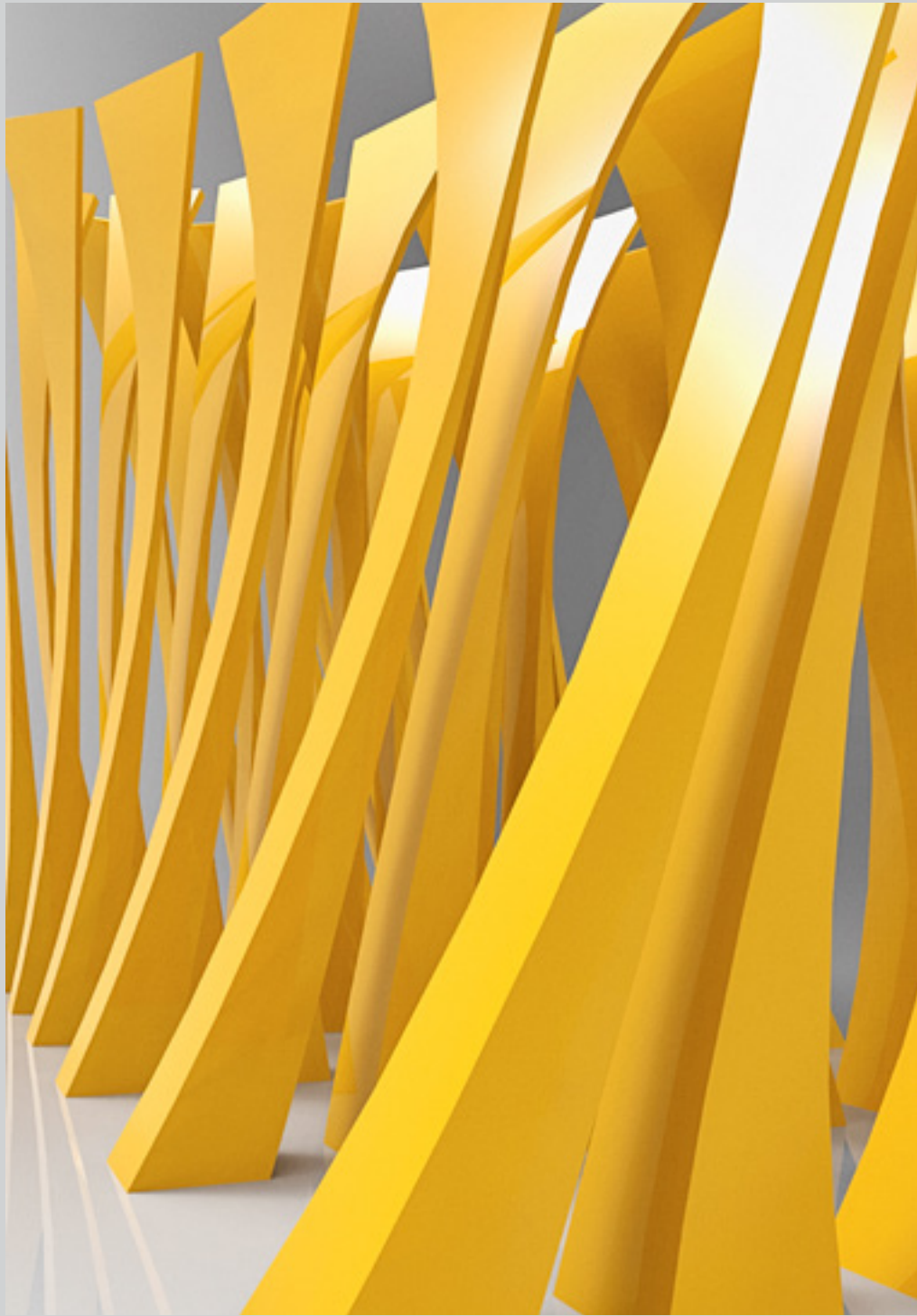
Yellow Wave

All lugufelo designs can be used in multiple applications, including building facades, ceilings, shades or integrating it in big formats on most architectural projects. The beauty of art in construction is that pieces can be designed to best suit the developing project, and in many cases can be tailored to do more than just beautify the area. lugufelo’s art can be used as integrated pieces, including railings, shades, benches, and other functional pieces that will satisfy design requirements, as well as beautify spaces.

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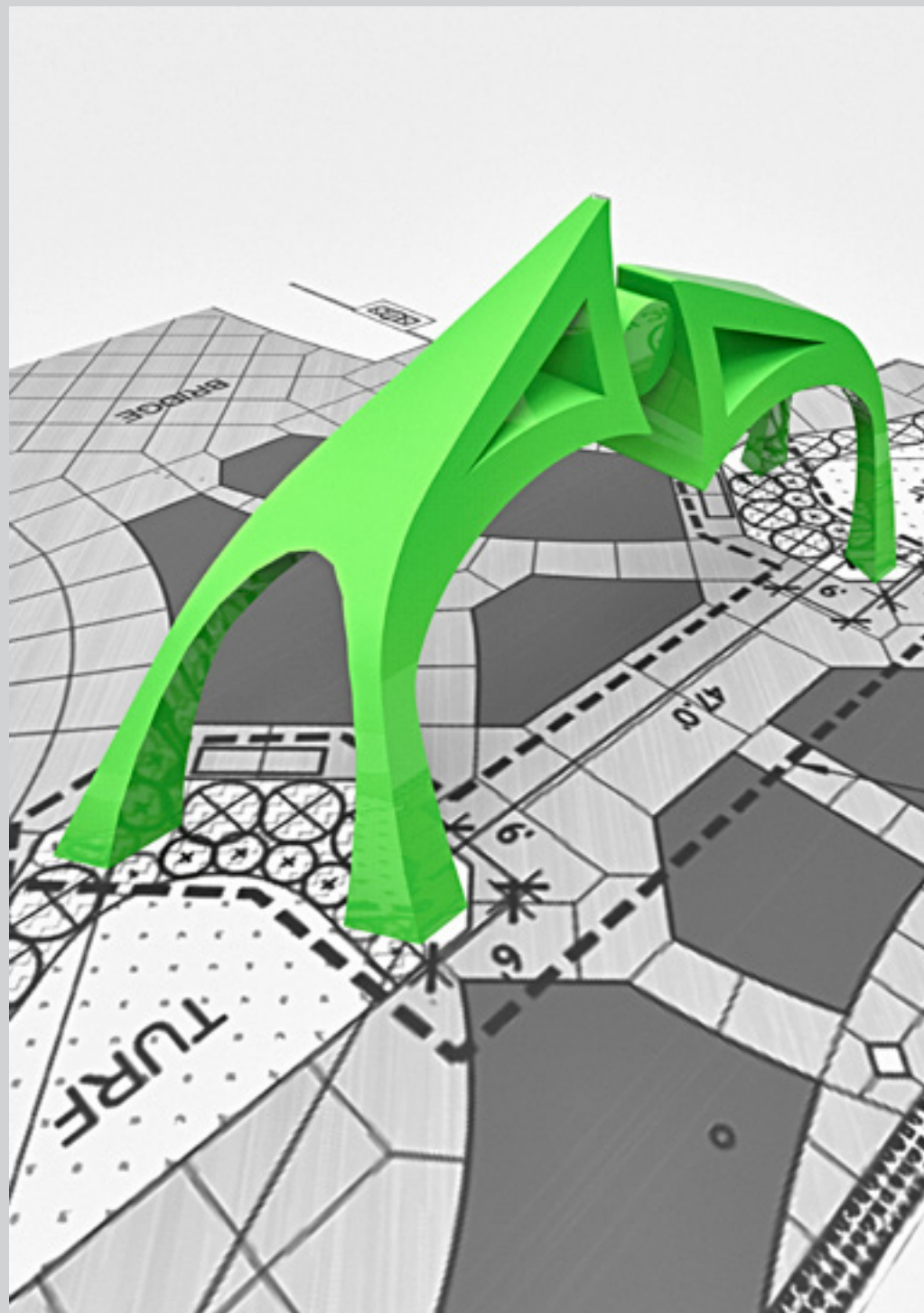
Freedom: A Shared Dream (Proposed Sculpture)
PUBLIC ART



LOS ANGELES, CALIFORNIA

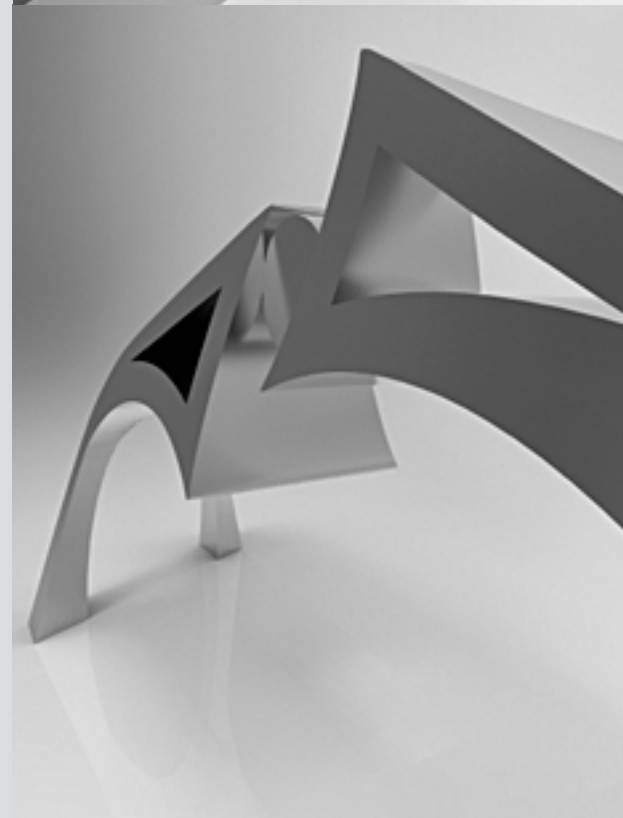
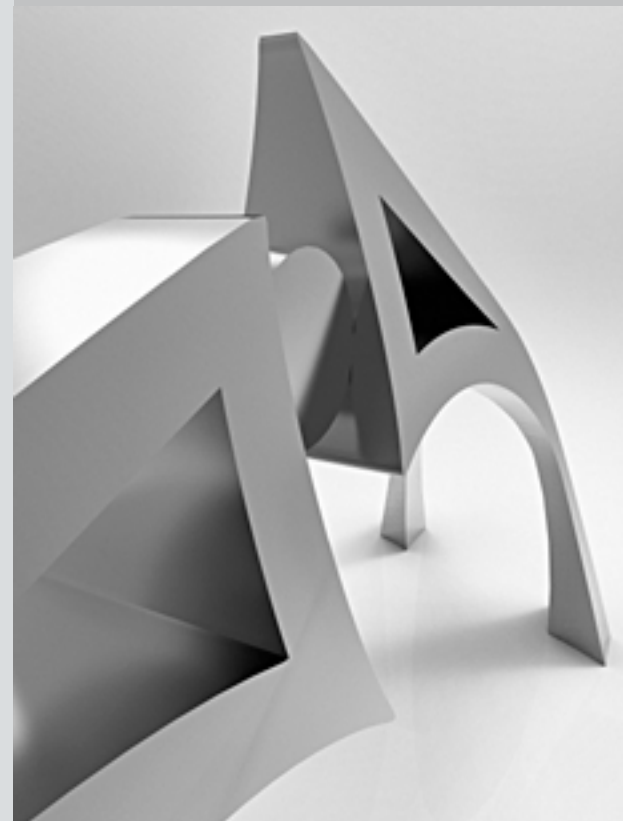


Sunrise PUBLIC ART



Sunrise: This concept design creates a modern arch out of aluminum and steel, with additional effects being provided by LED lighting. Sunrise can span a large intersection or provide a grand entrance to a public venue, as a city gate or even to welcome guests to a large scale property or park.

The sculpture (2013) was one of four (4) finalists selected by the Selection Committee. Maquettes were displayed for public comment at the Coeur d'Alene Public Library.



Load Stone
PUBLIC ART



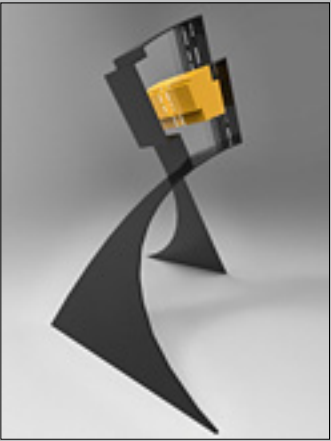
Load Stone
This unique suspension art is representative of lugufelo’s kinetic expression. Kinetic art is ideal for multi-use areas because the visual change as the viewer moves around the art. Components of Load Stone conceptually fit use for railings and gates.

TEMPORARY PUBLIC ART (2013-2014) NORTHGLENN ARTS & HUMANITIES FOUNDATION
11801 COMMUNITY CENTER DR. NORTHGLENN, CO 80233

SERIES: EARTH



RENDER



Stand Butterfly
PUBLIC ART



PERMANENT PUBLIC ART (2014) HAMPTON INN & SUITES 5740 STATE ROAD 7, COCONUT CREEK, FLORIDA, 33073

Stand Butterfly is an engineering masterpiece, a delicate balance of massive proportions. The piece is top heavy and offset, but yet balances perfectly on its base without any additional support. Stand Butterfly is a commissioned work for Hampton Inn & Suites in Coconut Creek, FL.

SERIES: EARTH



RENDER



Torso PUBLIC ART



TEMPORARY PUBLIC ART (2015-2016) PINECREST GARDENS 11000 SW 57 AVE, PINECREST, FL 33156

Torso is part of a large project to honor Native American heritage. It is a monument to remind us all of those cultures born on this continent. Torso in particular represents strength, wisdom and courage.

Torso is the first of the series, which also includes Eye, Hand, Foot, Head and Soul. In the series, the human is dismembered purposely, representing the impact of progress on the Native Americans, wherein nothing in the six pieces of modern metal will give away its true identity.

The sculpture is the result of 3 years of study of anatomy and abstract forms which make up the human body. There are six sculptures in this series (Called "First Sons and Daughters").

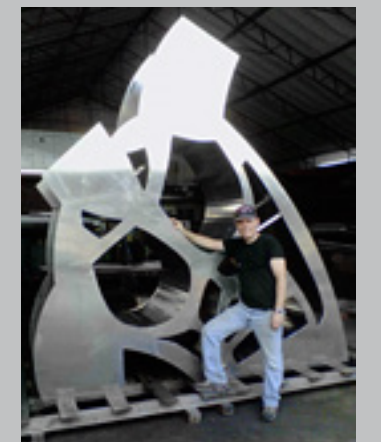
Look at the sculpture itself and be taken aback by the sheer size of the Torso. Like the Native American population, Torso is larger than you would expect. Take into account the perfection of form of the general

sculpture – the muscles and level of fitness represent the Native Americans' physical presence in North America and their bodies' response to the life they once lived. Yet, at closer examination, notice the imperfections of the sculpture ... the rough welds on the edges of some of the muscles and imperfect seams. Perhaps these details represent the imperfections of all men or could they be the artist's depiction of the wounds – both physical and mental -- that people carry?

The placement of Torso within the lush landscaping of its garden setting is an inherent representation of how Native Americans' developed on this continent. At times, the sculpture seems to be at one with the vegetation, yet from some perspectives, it is a complete clash amongst the lush greenery.

Torso is available for exhibition or permanent installation. Please contact the studio for more information at art@lugufelo.com.

SERIES: FIRST SONS AND DAUGHTERS



Flower
SERIES: EARTH



Also a representation
Inspired in a daisy
flower, this piece
represents the
innocence and the
purity of young life; a
magnificent creation
of the Mother Nature.
Notice how the center
of the flower is cut
similar to a planting
pot, perhaps signifying
the places that a
delicate creature can
grow and flourish in
an otherwise hard
world. Daisy is
available for exhibition
or permanent
installation.

Twister

Rolled ribbons,
welded together
forming a spiral/spring
emulating strong
blasts of wind forming
a twister. The yellow
tone advises one to
use caution, while the
representation of the
violence of the storm
has many implications.
In the center, though,
is a calm and peaceful
inner sanctum, which
might represent a
well-grounded person
moving their way
precariouly through
chaotic society.

SERIES: EARTH



Majestic Palm
PUBLIC ART



TEMPORARY PUBLIC ART JAMES L. KNIGHT INTERNATIONAL CENTER 400 SE 2ND AVE,
MIAMI, FL 33131 USA

Being raised in a tropical climate, Iugufelo has often found inspiration in the lush, tropical vegetation of his native Venezuela. Majestic Palm is a perfect example. Palms have an important part in history. In many historical cultures, palms were symbols for such ideas as victory, peace, and fertility. The upward shape of the statue is reminiscent of strength and power, while the double leaf construction allows the viewer to imagine being wrapped in its peace and serenity.

Ironically, these palm leaves also help to form a bridge between distinct cultures - perhaps symbolizing how the artist was able to find common ground in his adopted home of the USA. Almost every North American can identify themselves with a palm and the warm, tropical beaches that it symbolizes -- circling right back to the palm being a symbol of peace and calm in an otherwise hectic world.

SERIES: EARTH



RENDER



Sunny Ring
PUBLIC ART



TEMPORARY PUBLIC ART (2014-2015) RIVERSIDE EXHIBIT - JAMES L. KNIGHT
INTERNATIONAL CENTER 400 SE 2ND AVE, MIAMI, FL 33131 USA

Sunny Ring was dedicated during Art Basel 2014 as a permanent installation at the mouth of the Miami River and Biscayne Bay in downtown Miami, FL. Sunny ring is a tribute to the delicate balance of love, life and responsibility. "Sunny" is the artist's wife, the circular form represents life and the ceremonial ring of marriage, and the exposed bolts represent the daily work that goes into holding such a delicate relationship together. As with all lugufelo art, the piece was designed to withstand corrosion caused by its proximity to the salt water, as well as potential hurricane winds.

SERIES: EARTH



Champion
PUBLIC ART



PERMANENT PUBLIC ART (2015) AMERICAN TOP TEAM HEADQUARTERS 5750 N. STATE ROAD 7 COCONUT CREEK, FLORIDA 33073

Champion is a commissioned piece, created for the American Top Team Headquarters building in Coconut Creek, FL. Champion represents the groups commitment to inspire new generations to work hard in their dreams and achieve their goals. The multi-faceted sculpture uses a layer technique to show a progression of work and dedication, allowing the individual to grow. This could also represent the team of people that are behind any successful person, supporting them and helping them to realize their personal goals and dreams.

SERIES: EARTH



Eye PUBLIC ART



PERMANENT PUBLIC ART (2014) NORTHGLENN ARTS & HUMANITIES FOUNDATION
11801 COMMUNITY CENTER DR. NORTHGLENN, CO 80233

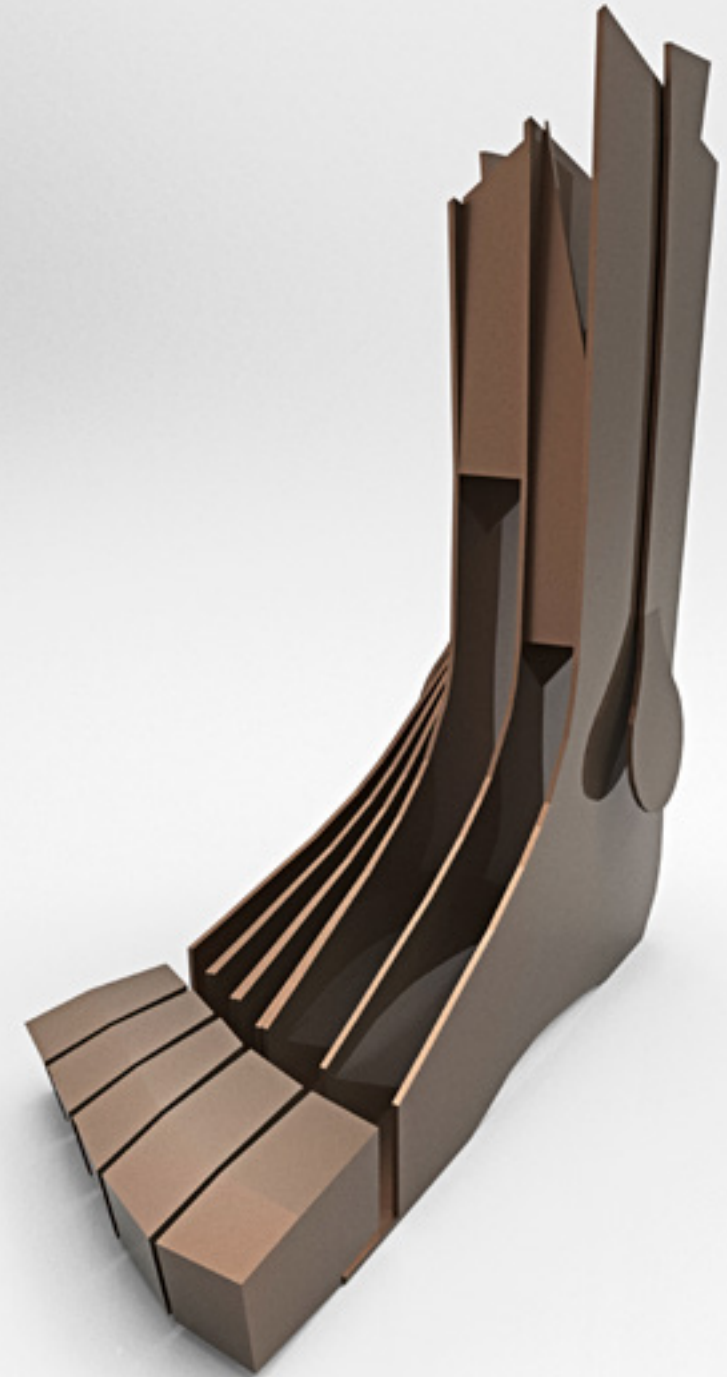
SERIES: FIRST SONS AND DAUGHTERS

Eye is part of the series "First Sons and Daughters". The exaggeration of size and proportion of Eye represent the importance of the senses to the Native American tribes. Living off the land requires one to have elevated senses in order to escape predators, including fellow humans. The size of Eye also represents the idea that both the Native American culture and European cultures were new to each other and were curious about each other's strange habits and mannerisms. Finally, Eye represents the future of the relationship with the Native Americans. Eye was awarded the "People's Choice Award" by the Douglas County (CO) Art Encounters in 2013. Eye is a permanent installation in Northglenn, CO.

Foot

Feet are the physical grounding center of the body. They actually function as an energy transformation point where divine energy gets slowed down so that it can pass into the Earth quickly and effortlessly. The aged metal of the sculpture, Foot, is part of the mystic of the "First Sons and Daughters" series. Perhaps it represents a lifetime of use, or perhaps age and wisdom. It may even represent the transfer of energy over many years.

SERIES: FIRST SONS AND DAUGHTERS



Butterfly
PUBLIC ART



TEMPORARY PUBLIC ART (2013-2014) RIVERSIDE EXHIBIT - JAMES L. KNIGHT
INTERNATIONAL CENTER 400 SE 2ND AVE, MIAMI, FL 33131 USA

These beautiful, flying insects with large wings have always been an interesting and inspiring structure for a sculptural piece. The holes represent the delicate nature of the insect. The butterfly opens his tattered wings up to the sky and towards the sun in order to receive the energy provided by the sun and to invite others in to his peaceful presence.

“Butterflies are self-propelled flowers.”
Robert A. Heinlein

SERIES: EARTH



Spinnaker
PUBLIC ART



The spinnaker fills with wind and balloons out in front of the boat when it is deployed, called flying; its crucial function is as an airfoil, increasing performance and overall stability of the ship. Spinnaker is a commissioned piece standing at the entrance to an affluent, water-front neighborhood in Miami, FL. Its series of formations changes the viewer's perspective as one walks around the piece, stationed at a roundabout and intersection of two main roads in the area.

PERMANENT PUBLIC ART (2016) SPINNAKER FUTURE PERMANENT INSTALLATION AT LUGO AVE. & RED RD., CORAL GABLES, FL. 2016

SERIES: EARTH



RENDER



Benches
SERIES: EARTH



Custom applications different types of benches can be designed, depending on location or traffic of people. Actual design is a clean and minimalist with thick red acrylic and stainless steel mirror polish support rings.



Elephant

Elephant breaks the horizon with its shape, representing the wild but social, and imposing but graceful, elements that exist in every person's conscience. The massive proportions of the piece rest on delicate legs and highlight the precision and complexity of the angles created by the sculpture's three-piece construction. Purple Elephant is part of a private collection in Mexico, but other pieces are available from this limited-edition series.



SERIES: EARTH



Petals
SERIES: EARTH

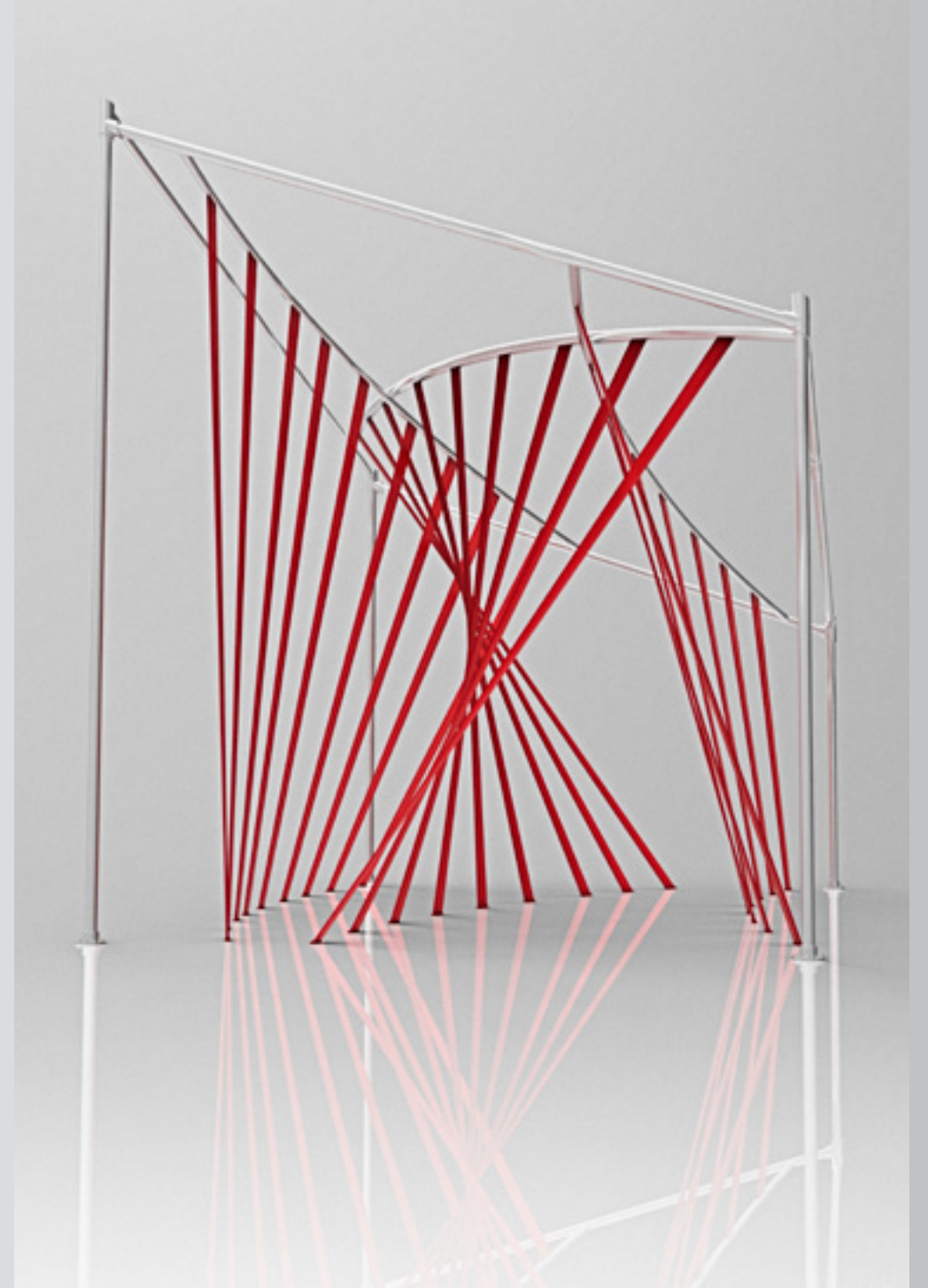


Also a representation of the purity and the beauty of the nature, petals is the artist's impression of a flower opening for the world to explore. Yellow petals is one in a limited edition series of six colors, currently in a private collection in Miami. Other colors in this series are available for purchase. Please contact the studio at art@lugufelo.com for more information.

Rubber band
playground

One of the artist's most exciting pieces, conceptualized to engage the local community in the art. Lugufelo's concept of a "banded maze" generates interest on so many levels. First, the bands and transparency of the maze created by the art is a beautiful, ever changing visual. As you move around the piece, the façade changes and the art is interpreted differently. Next, the ability to change the artwork's giant network of colored bands could be a way to spark conversations and intrigue around the art at different times of year. Most importantly, though, is that the art itself is interactive – it is meant to be climbed on, walked through, and played with. Once the piece fills with people, the viewer on the outside of the work is challenged to think if the art is the actual metal and rubber structure, or if it is really the sea of colors created by the movement of people through the piece?

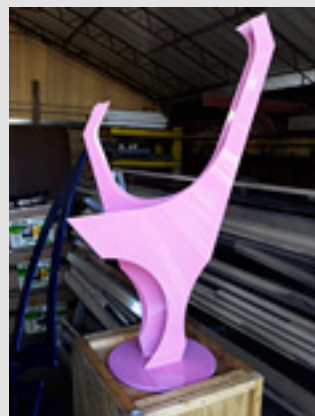
SERIES: EARTH



Flamingo Dance
SERIES: EARTH



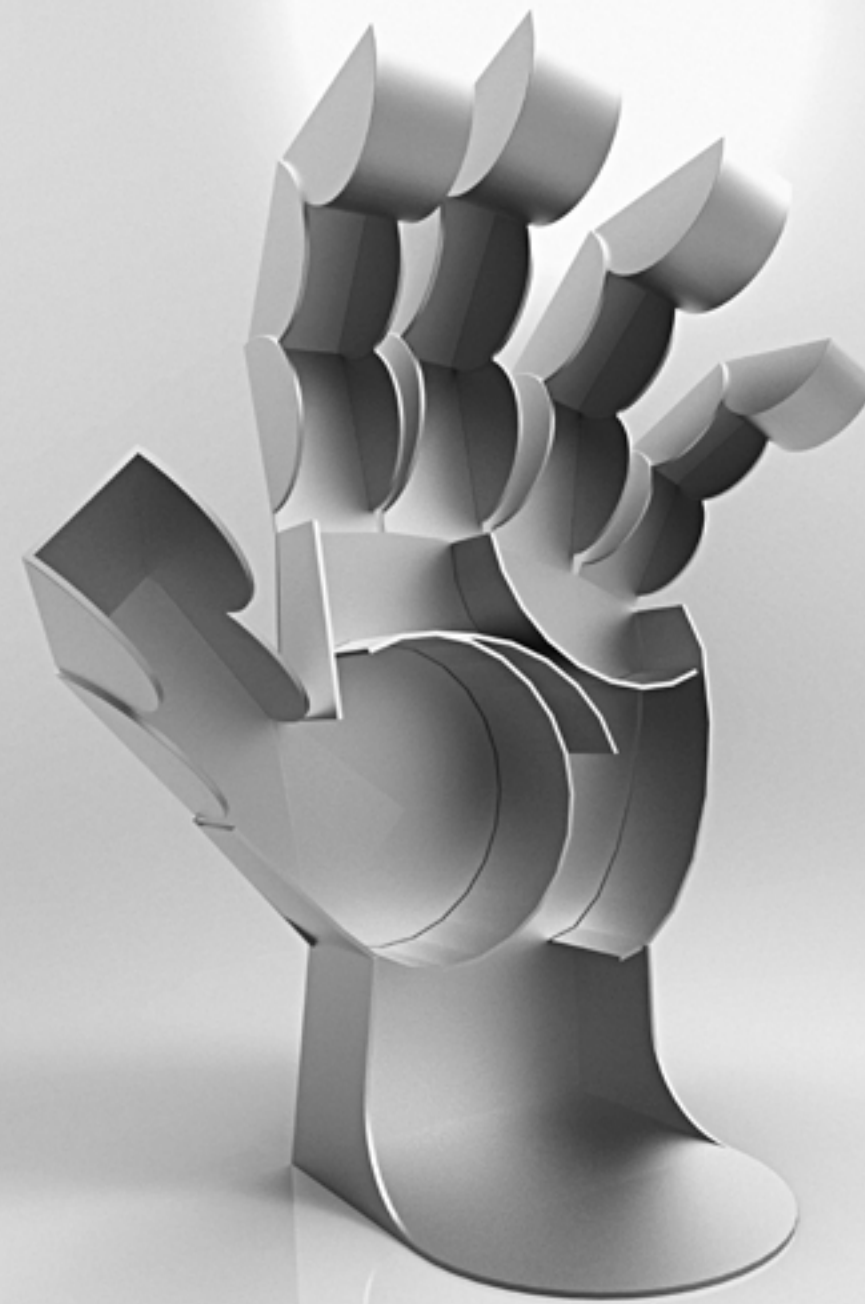
Flamingo Dance is a representation of life, not only flamingo life, but general life process on Earth. From certain angles the flamingo shape is obvious, while from others, it looks more like a flame or fire, which can represent eternal life. The flamingo appear to dance, move and change shape as one views the sculpture, and the pink color not only represents the obvious typical color of this species, but more so the innocence of life and carefree moments of young life that seem to be protected by the generations in this piece.



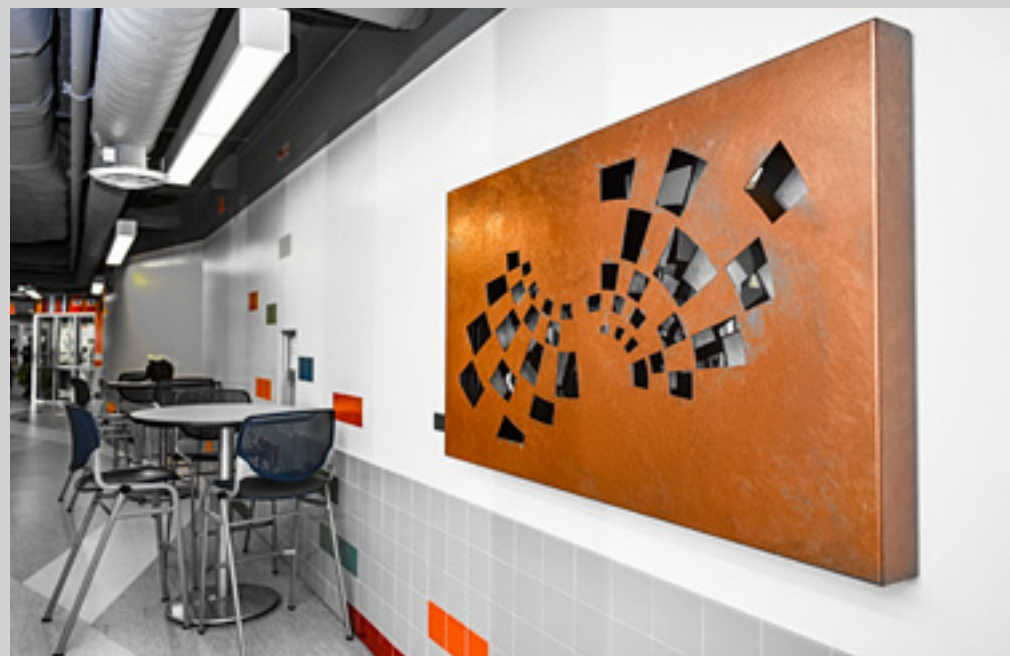
Hand

Hand is part of the series "First Sons and Daughters", a tribute to the Native American cultures in the United States. Hand is based off of the artist's left hand, his non-dominant side, which perhaps is part of the tribute to the strength of the Native American tribes. The hand symbol also represents Freedom, spiritual power, strength and protection.

SERIES: FIRST SONS AND DAUGHTERS



Wave
SERIES: EARTH



Wave is a commission for the International Studies Preparatory Academy in Coral Gables, FL. The large wall piece adorns the lobby of this prestigious high school, where hundreds of young minds pass by each day. Wave represents the whirlwind of this particular environment, sometimes organized, sometimes not--all depending on the perspective of the viewer. The unique cut-outs of the work also represent the members of the crowd learning to be individuals and learning to make their own, slightly different mark on the world, yet learning to work with those around them to create something larger than the individual power alone.



PERMANENT PUBLIC ART (2012) INTERNATIONAL STUDIES PREPARATORY ACADEMY
1570 MADRUGA AVE, CORAL GABLES, FL 33146

Flag

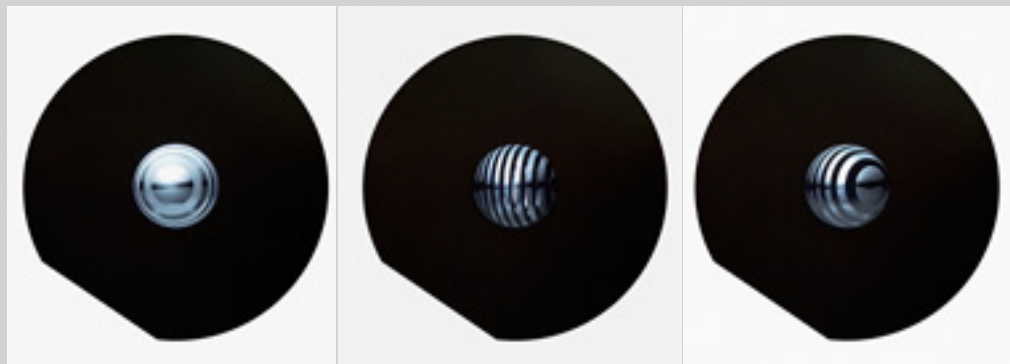
Flag is an interactive piece that represents the turmoil and strife of Venezuela, the artist's home country. Flag also represents determination and dedication of those fighting to right the political instability and social unrest in that country, and calls for a rebirth of the nation that was once one of the richest in the world. Flag was produced in aluminum and later painted with fingerprints of activists and concerned citizens attending a rally to support the country. All voters in Venezuela are required to mark their name with a fingerprint at the polls, so the painting of this piece is symbolic in that it represents the right to vote, which has been questioned under the current regime.



SERIES: EARTH



Sphere
SERIES: ANIMATED METALS



"Sphere" is a 3D animated piece meant to challenge the viewer's interpretation of reality and infinity. Use a smartphone or tablet to scan the barcode to see the animation of this piece. In the moments before animation begins for "Sphere", the viewers must wonder why the edge of the work is not the base--what has caused the shape to be off kilter? This opens the viewer's mind to deeper understanding of shape. Lights quickly draws the viewer's eye to the center, where she is challenged (through optical illusion) to question the dimension of the animation on many levels. Is this really a sphere that is 3 dimensional? Should the viewer concentrate on the movement of the bars or can see the abstract landscapes created within the moving sphere? Are they really there? Can you see the shadows of movement created through the animation?

Soul

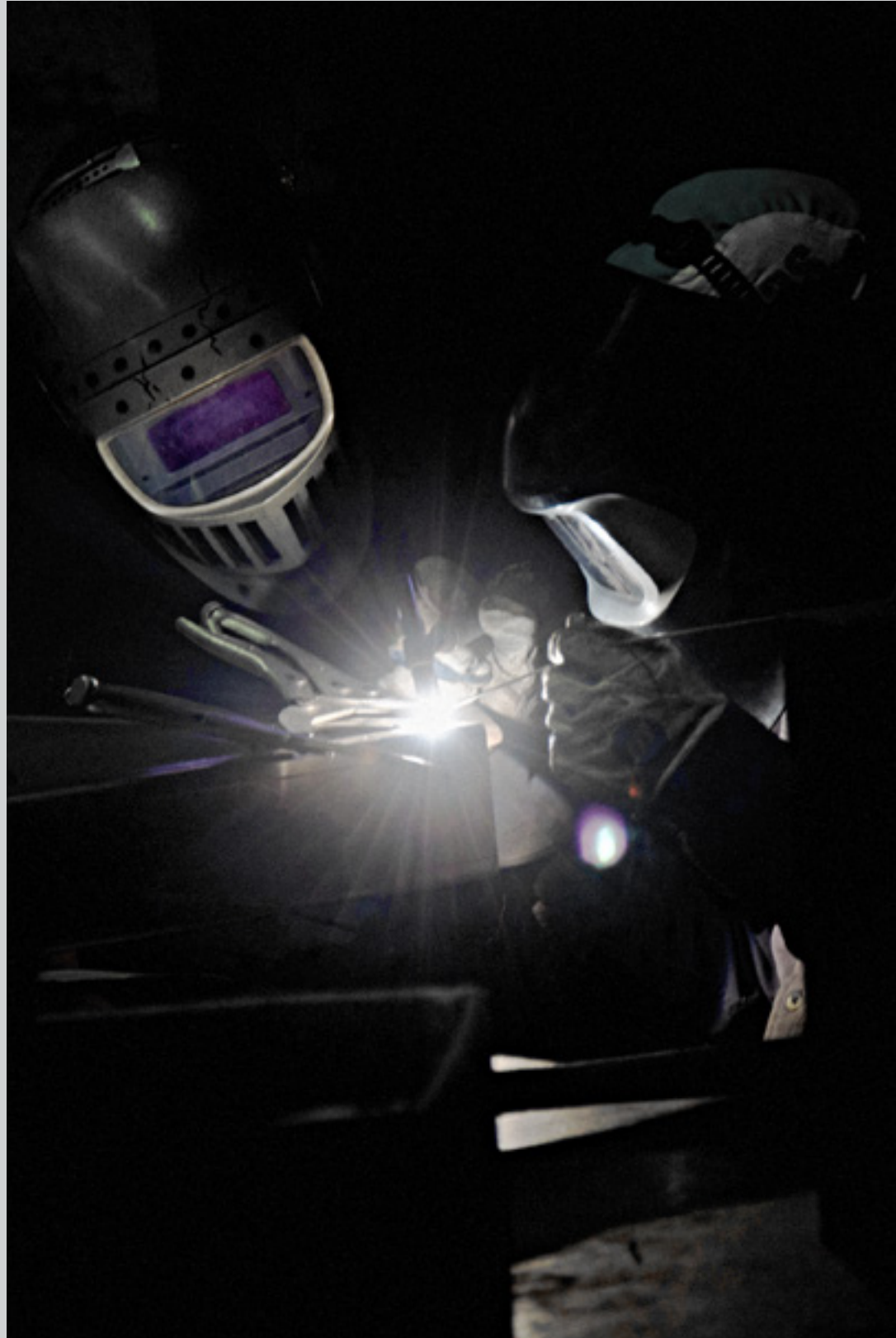
In many Native American spiritual traditions, humans are seen as having multiple souls. In this tribute, the soul of the Native American people is represented by the human body performing the eagle Dance. Note how the shadows cause the sculpture to appear larger than life, exactly what the soul is. Depending on the time of day, the shadowing of this piece appears in different directions, showing that the Soul is ever changing and adapting to the conditions around the human form to provide it protection, courage and honor.

Head

The hard outer shell of Head provides home to and protects the realm of thought and creativity... the mind. As with every piece in this series, Head represents the inner and outer selves... hard outer, metal shells that protect the most vulnerable and delicate of contents, be they a mind, a heart, or the start of our senses.

SERIES: FIRST SONS AND





Endorsements

“lugufelo’s art is unique and energizing, but what lead us to naming February 28 as “lugufelo Day” in Doral, Florida, is this artist’s passion and dedication to sharing his vision with the public. Working with lugufelo is a true pleasure, and seeing his amazing art placed has brought a new life to our community.”

- Luigi Boria / Mayor / City of Doral

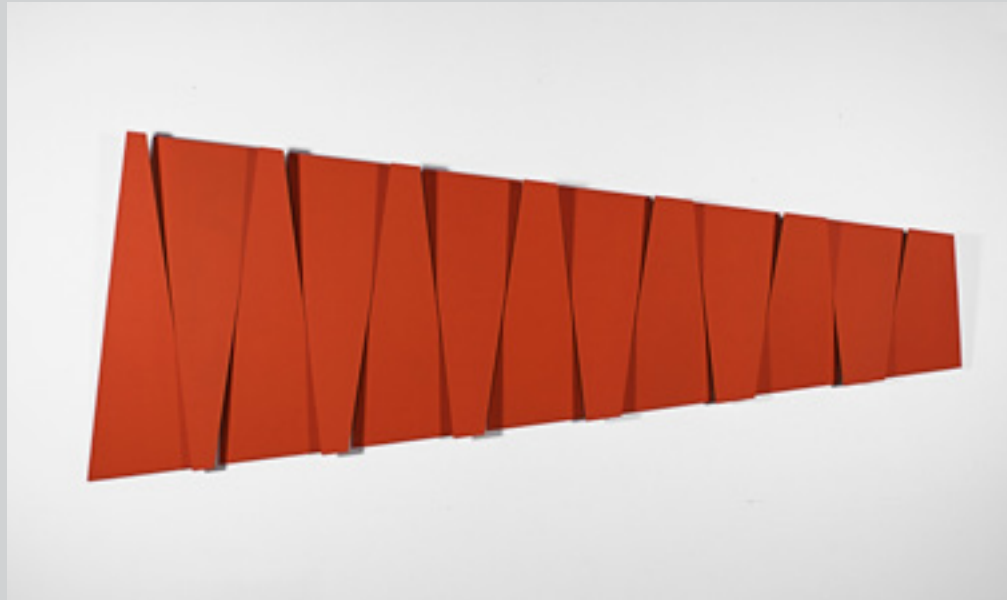
“lugufelo’s collaboration, patience and creative leadership have been key to getting his piece placed in the entrance to our Coral Gables, Florida neighborhood. While the approval and permitting process has not been a simple endeavor, lugufelo has patiently provided, redesigned, altered and resubmitted drawings and information as required by the city. He has worked easily with members of the city’s art committee, our neighbors, engineers and contractors. I fully support lugufelo’s public art efforts and believe that he will be a welcome addition to any team.”

- Nancy Sanabria / Vice President Gables by the Sea HOA

“I have worked closely with lugufelo for over 15 years. In addition to producing all of lugufelo’s metal artwork in my shop, he also serves as my primary artistic consultant on all large-scale integrated art projects that come through my business. lugufelo’s vision, work ethic and creativity in developing unique pieces is unlike any other that I have known. It is a true pleasure to interact with lugufelo on all levels.”

- Manuel Vigil / President / MWL Engineering Corp.

Geometric Progression
SERIES: ANIMATED METALS



This brightly colored series of aluminum panels entitled "Geometric Progression" is a play on perception. The viewer is drawn in by its color, but is forced to wonder if the series is gradually increasing or decreasing in size? It is all a matter of perspective due to the inverted triangles. Additionally, the piece's movement into and away from the wall gives the viewer a greater challenge in understanding its dimension, also adding a shadow effect to the work's complexity. This piece grew great excitement at its exhibition... imagine what it could do for the side of a large-scale building!

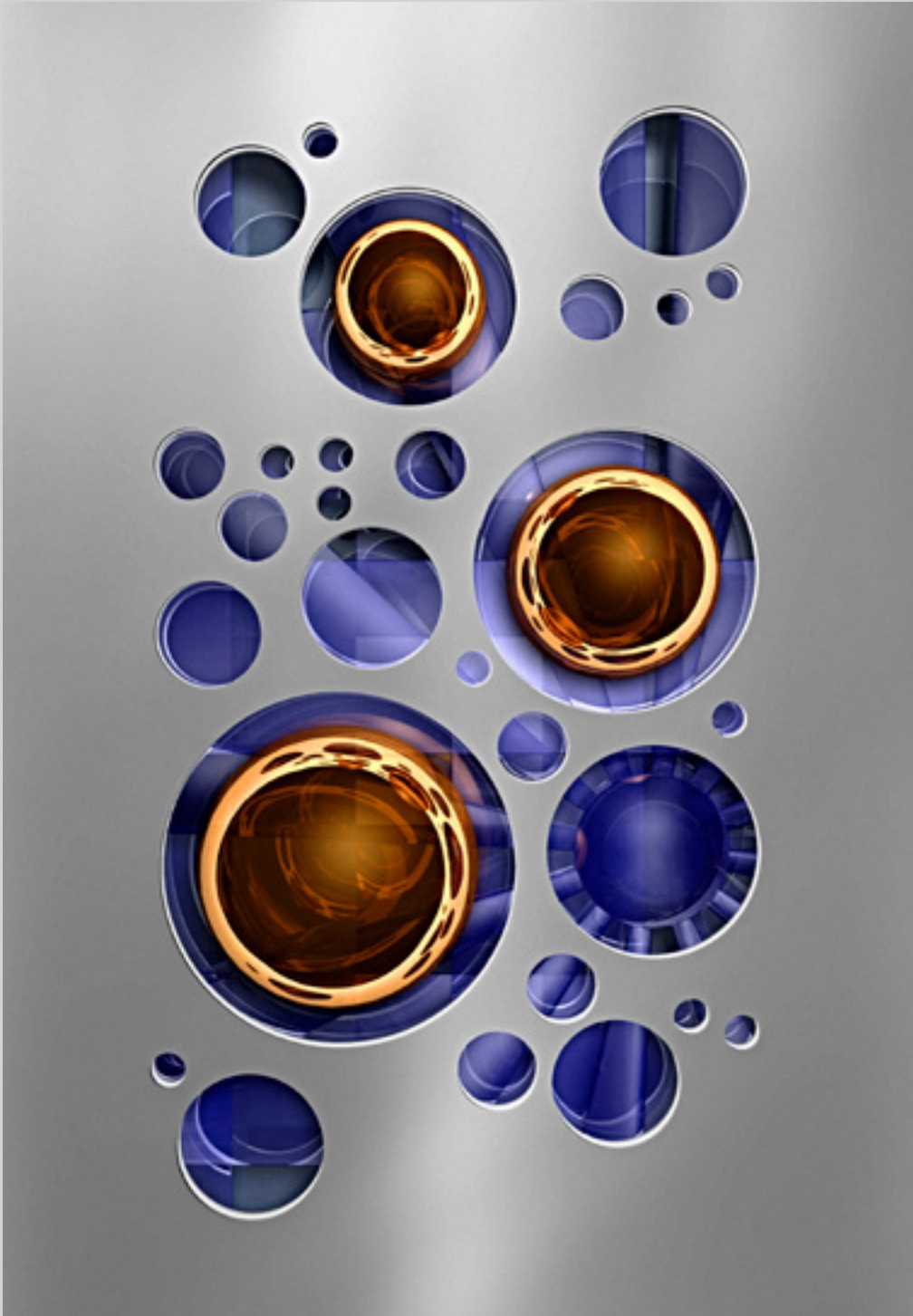
Clear Loadstone

"Clear Loadstone" is a play on movement created through light and texture. The aluminum abstract figure at the center blends seamlessly into acrylic panels. Because of the shadowing and blurring created through light, the viewer is left with a sense of disruption ... did the loadstone break a panel, is it falling into nothingness or did it disrupt an otherwise calm pool of water to create ripples? How many acrylic panels are there? One must study the piece thoroughly thanks to the shadows cast by the clear acrylic. This piece surely challenges the viewer's perception of reality.

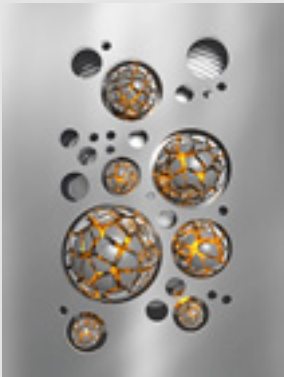
SERIES: ANIMATED METALS



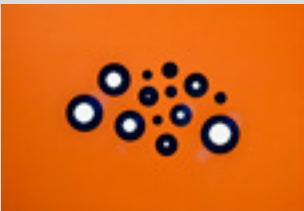
Animated Vortex Acrylic
SERIES: ANIMATED METALS



While it appears that this piece is 3 dimensional, it is actually at and utilizes computer imaging to create a secondary dimension which is constantly changing. This type of art would work nicely for signage, concession fronts that capture the viewer's attention, or even elevator banks, reception areas or interesting lounge areas.



Mimosa Piduca

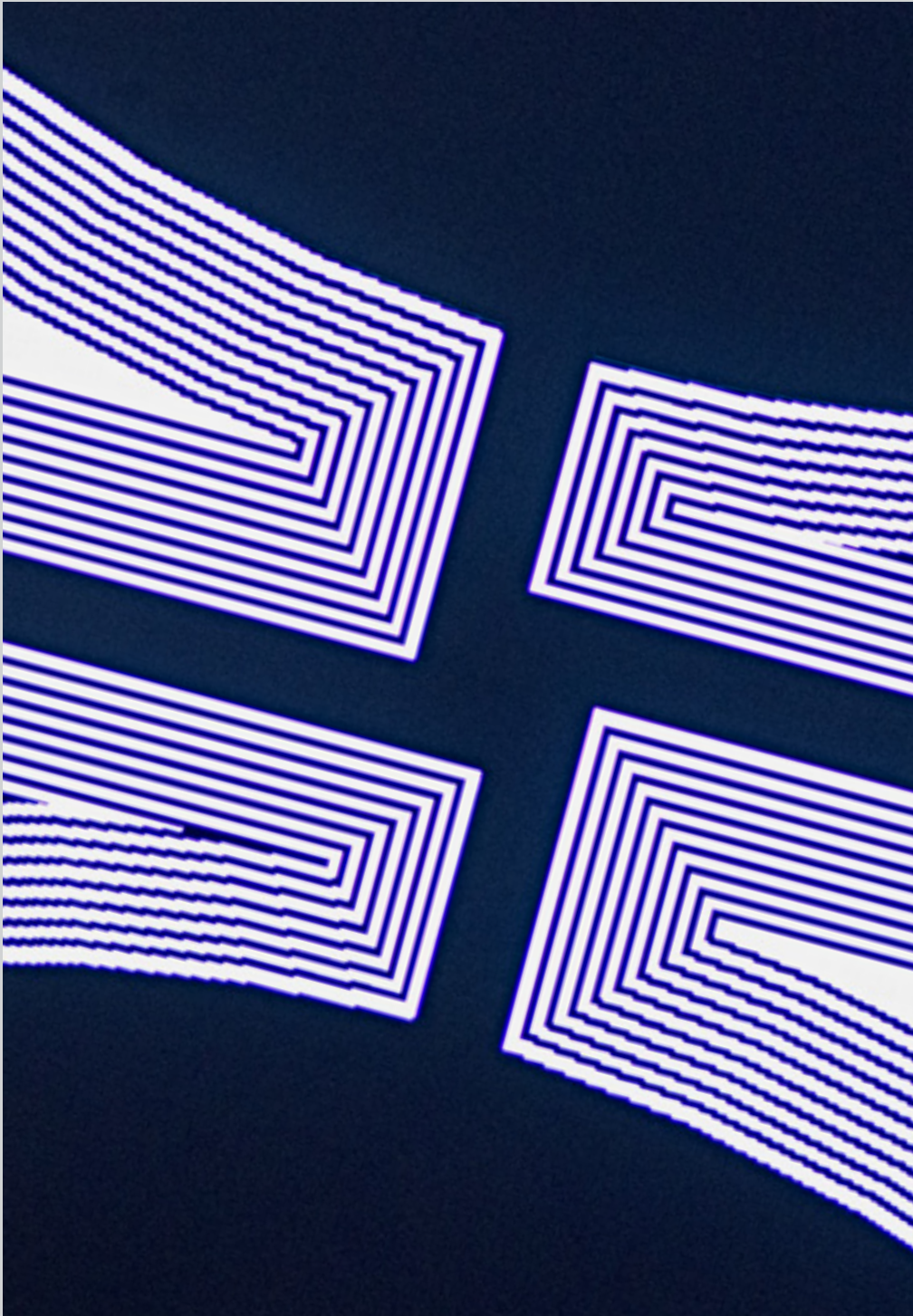


"Mimosa Piduca" was inspired by the flower of the same name. Like its namesake, the artwork is stimulated by electrical impulses that represent the opening and closing of this flower when touched. While the flower is extremely delicate, its reactive movement forms a barrier not unlike the metal shield that forms the outer part of this work, as the geometric circles shy away until complete closure at the rhythm of a heartbeat. This art creates juxtaposition between delicate illumination of a soul and hard, protective surfaces, creating a question in the viewer's mind about the perfection of a variety of life forms.

SERIES: ANIMATED METALS



Abstract Black
SERIES: ANIMATED METALS



While initially appearing to be less abstract than some of its animated counterparts, “Abstract Black” draws the viewer’s concentration to a center point through his anticipation and innate need to complete the picture. “Abstract Black” challenges the viewer’s sense of complete by sending a rhythmic wave through the animation, imitating the rippling effect of water, leaving the viewer confused, but calm, about where the animation begins and ends.

All animated effects in this series are achieved through special cycled animation techniques and is completely scalable to mega-scale projects, including high-rises and tall office buildings.



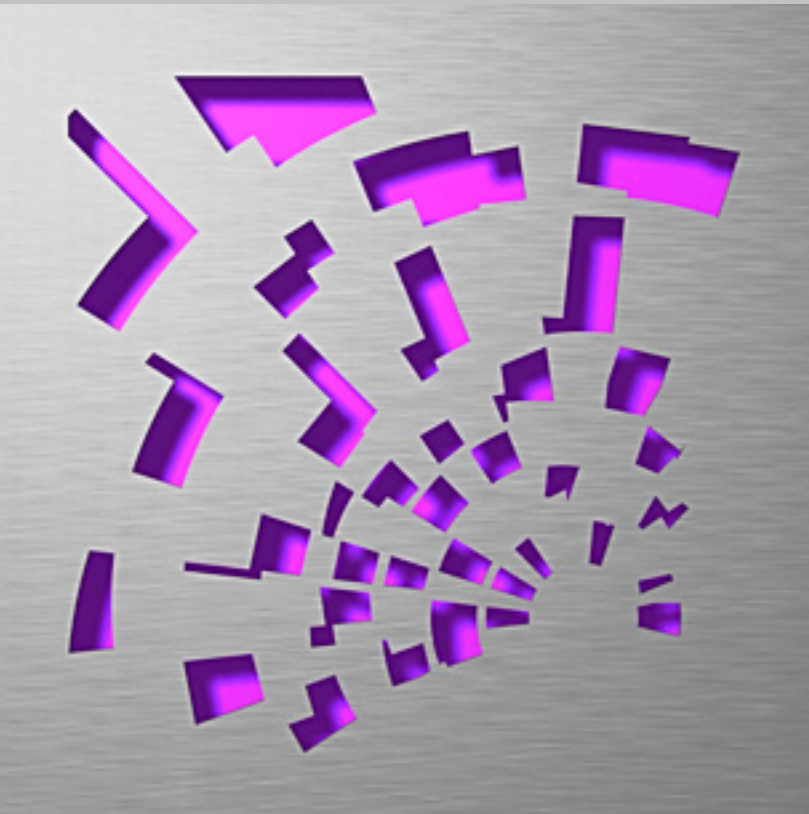
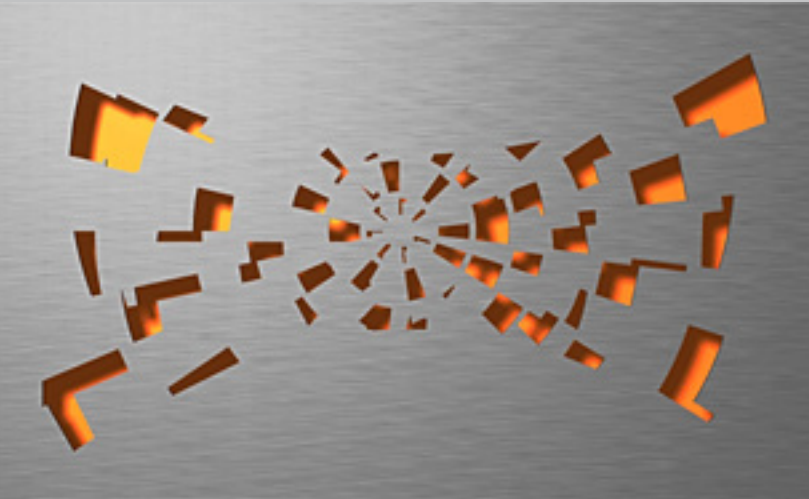
Abstract 3

Similar to “Partial Twister”, this panel-based piece stretches the imagination and use of geometric forms to the limit. This type of art is perfectly positioned for use as a gate, walkway railing or shade panel, as the shadows create the secondary dimension essential to the user experience. Lights, reflectors and computer generated images can enhance this type of panel.

Partial Twister

lugufelo rearranges, alters, and displaces shapes to create a higher visual dimension as represented in this art. Right angles merge into a succession of circular lines in repetitive sequences of spherical geometry and curvilinear coordinates. This type of panel can be mega-sized and used as a component in gates, railings, shade panels or other signage.

SERIES: ANIMATED METALS



Abstract Yellow
SERIES: ANIMATED METALS

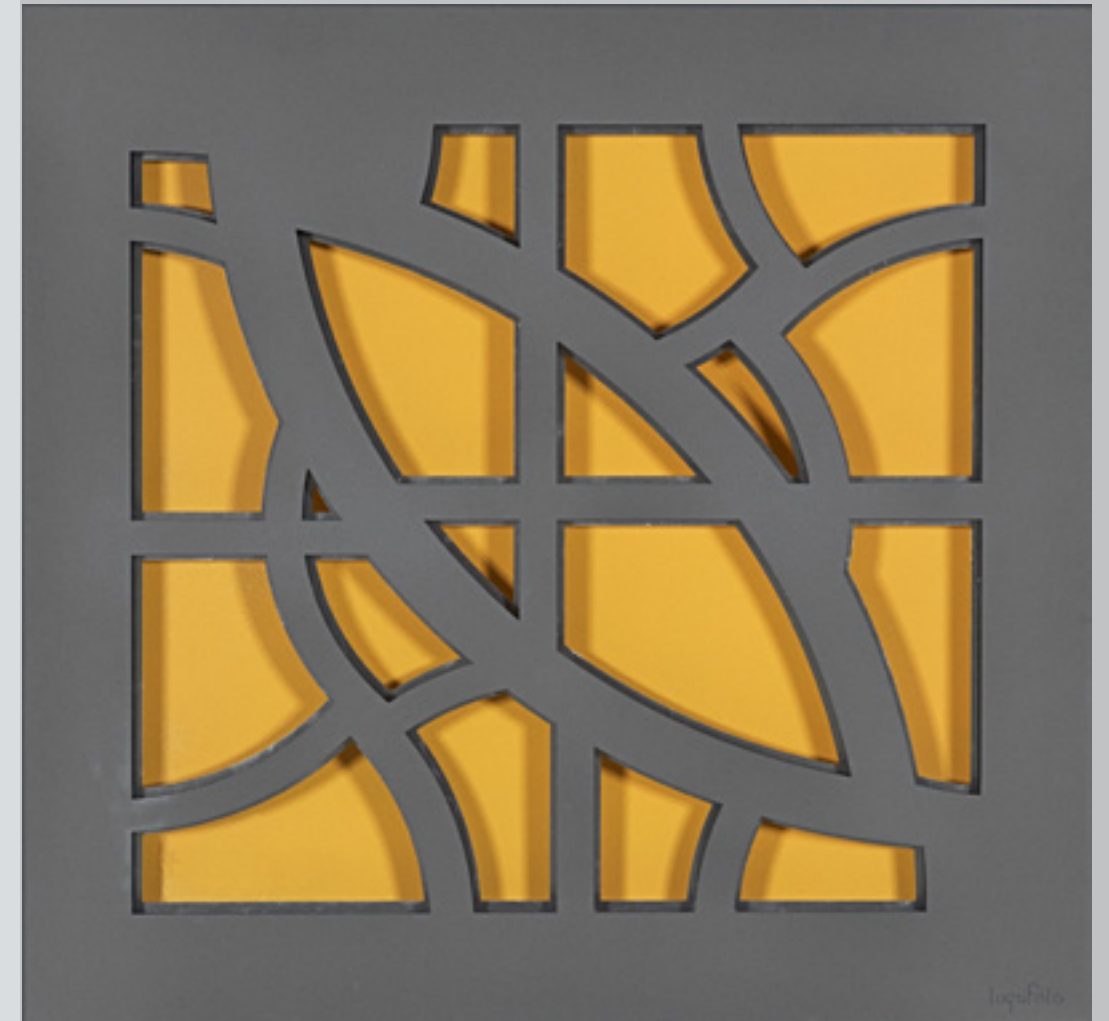


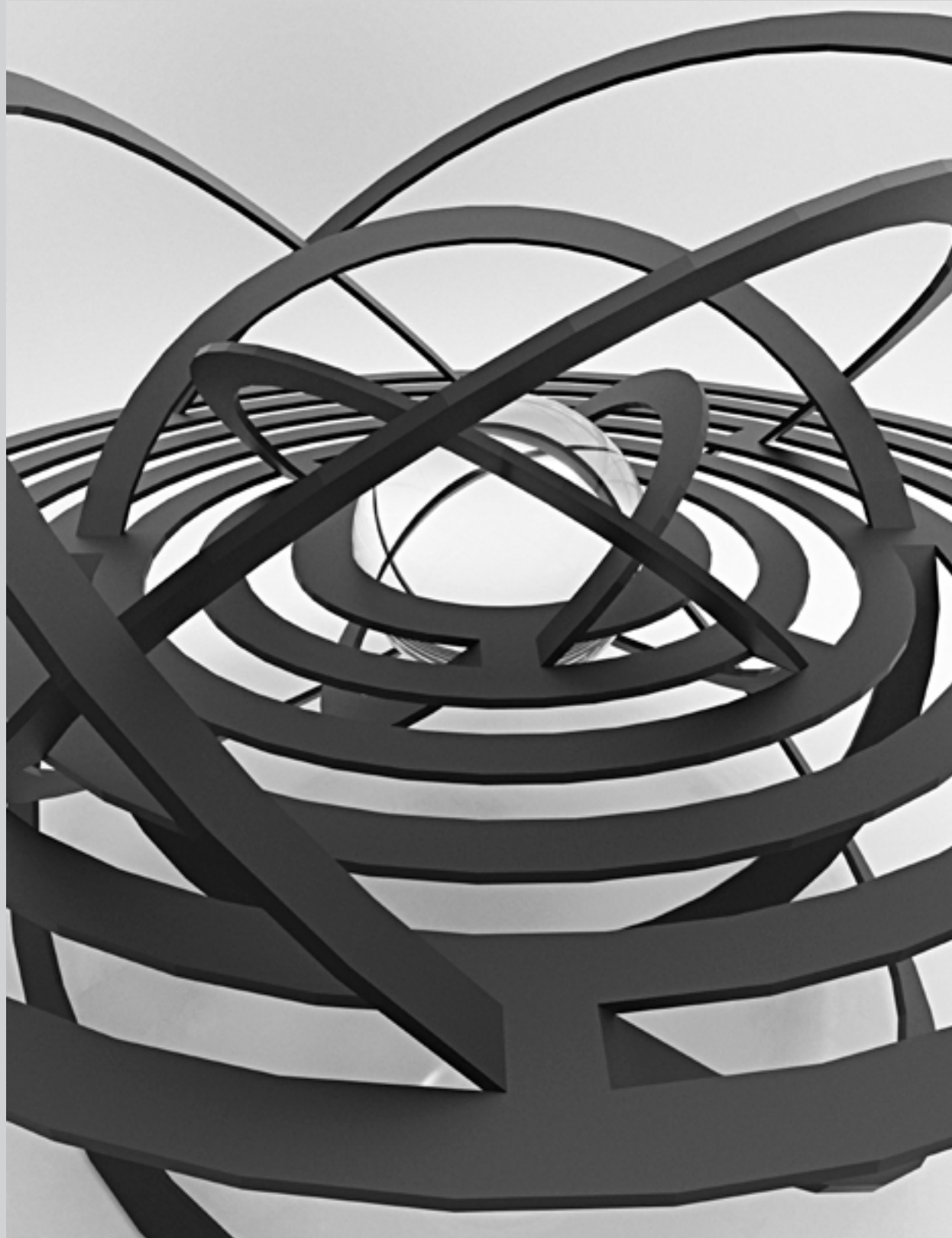
“Abstract Yellow” is the progression of lugufelo’s earlier work “Abstract Grey” in the series “Animated Metals”. This work repeats some of the geometric movement and color found in “Abstract grey”, adding a new dimension through light and animation. Thanks to computer animation, this piece comes to life and a series of unique artworks unfolds, based on the number of segments illuminated. The effect of the pulsation of the animation, which is based on the heartbeat of lugufelo’s infant son, gives the viewer a new experience each time it is observed.

Abstract Grey

“Abstract Grey” is an experimentation of depth through a variety of colors, textures and niches. A hard, outer 3D shell protects softer, moving elements just inside. The geometry of the pattern may remind the viewer of many things... an eye watching you, a fish diving in the sea, a broken window pane (possibly into the soul?) or even a web protecting the otherwise delicate opening. The yellow draws the viewers’ attention to the inside of the piece, while a floating stainless steel layer just under the shell creates movement, shadows and contradiction against its painted counterparts. Depending on the light source, shadows change, constantly breathing life into this artwork.

SERIES: ANIMATED METALS





Awards and Associations

Americans for the Arts, Member since 2015

Florida Association of Public Art Professionals (FAPAP)
since 2013

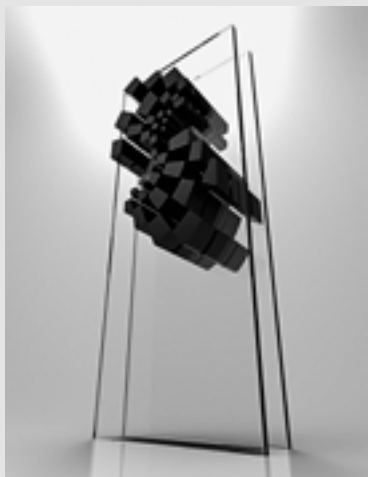
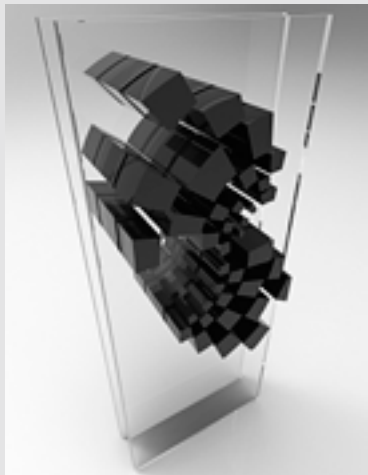
Appreciation and Achievement Award.
Hispanic Heritage Art Exhibit. City of Doral, FL. 2014

1st Place, Sculpture. Artists and Arts Juried Show.
Wynwood Arts District. Miami, FL 2014

Official dedication of February 25 "lugufelo Day"
by City of Doral, FL. 2013

People's Choice Award, Douglas County Art Encounters.
"The Eye", Castle Rock, CO. 2013

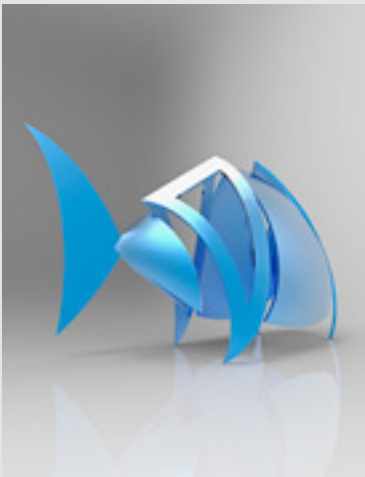
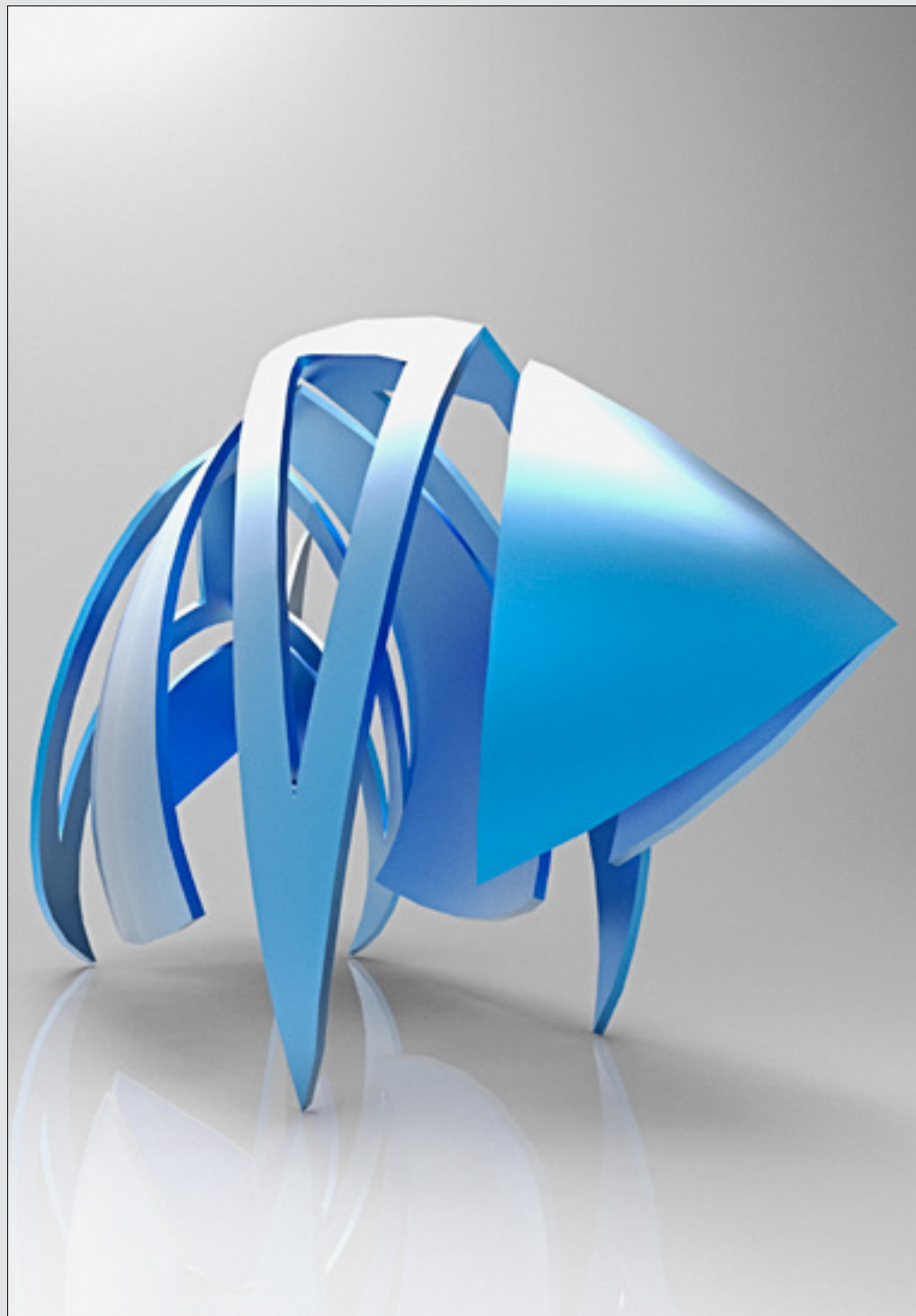
CONCEPT 1



CONCEPT 2



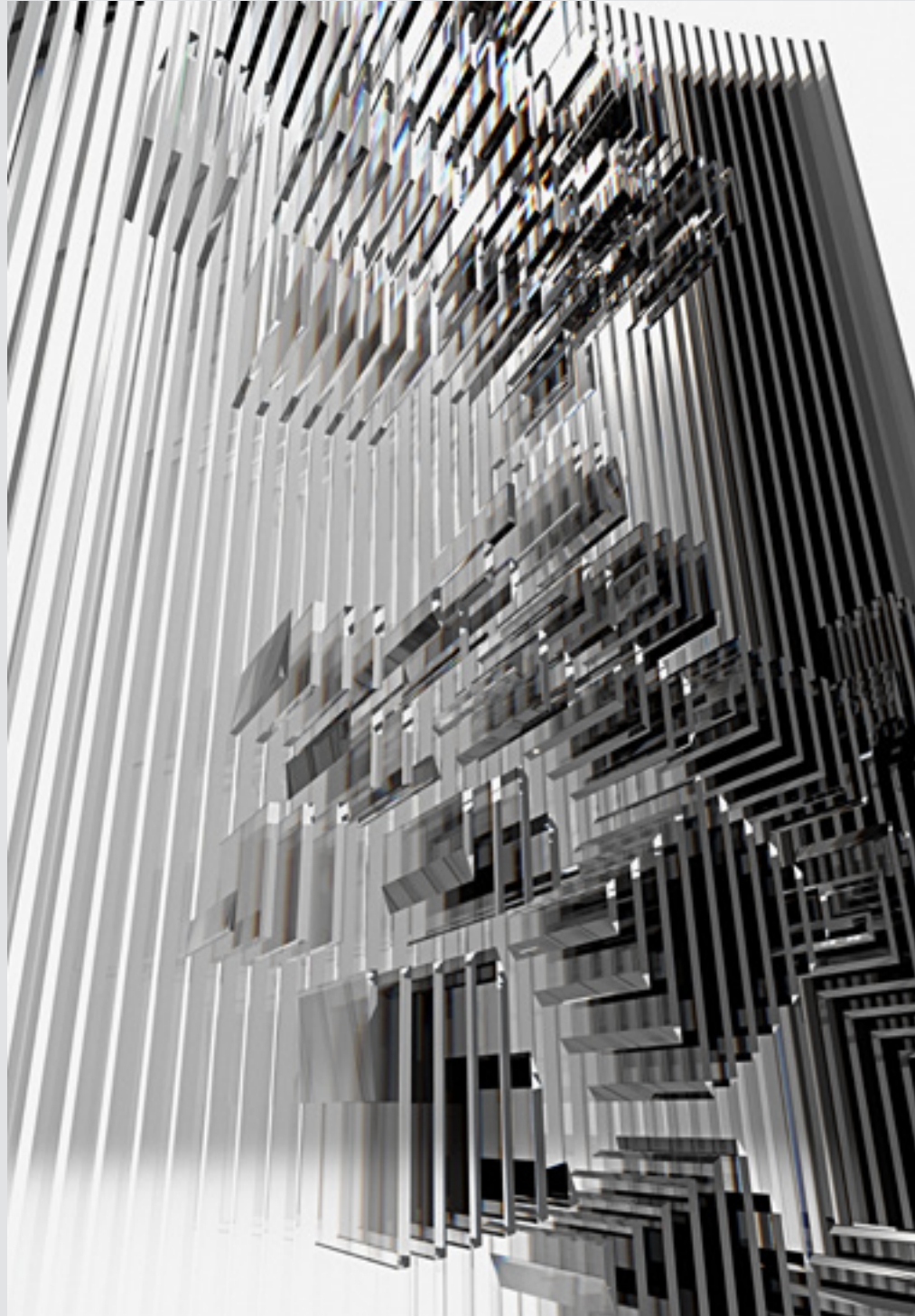
CONCEPT 3



CONCEPT 4



CONCEPT 5



Exhibitions and Installations

Temporary Public Exhibition: "Majestic Palm"
James L Knight Center, 8 FT x 60" 2015 – 2016

Coral Gables Museum / Featured artist in
October Art Walk
SPINNAKER Scaled model of future permanent
installation at Lugo Ave. & Red Rd., Coral Gables,
FL. 2016

Open LoadStone. 24" x 18" x 4". 2015
Curator's Voice Art Projects "SoftLine".

Coconut Creek, FL. Permanent Public Installation:
"The Champion".
American Top Team Headquarters. 12' x 5' x 3'.
2015

Pinecrest, FL. Temporary Public Exhibition: "The
Torso". Pinecrest Gardens'
Artist Series: principal exhibitor. 10' x 10' x 3'
aluminum sculpture. 2015-2016

"Animated Metals" at the Pinecrest Gardens
Gallery. 2015
Miami, FL. Temporary Public Installation. "Sunny
Ring". Miami Convention
Center/James L. Knight Center. 10' x 10' x 15'
aluminum sculpture. 2014

Northglenn, CO. Permanent Public Installation:
"The Eye". Northglenn Art
on Parade, Douglass County Art Encounters. 10' x
8' x 4' aluminum sculpture. 2014

Miami, FL. Temporary Public Exhibition: "Red
Petals". Curator's Voice Art
Projects, NW 25th St Exhibit. 6' x 40" x 6"
aluminum sculpture. 2014

Doral, FL. Temporary Public Exhibition: "SOS
Venezuela". Atrium Office Park.
Small-scale aluminum and computer animation
wall art. 2014

Coconut Creek, FL. Permanent Public Installation:
"Butterfly".
Hampton Inn & Suites. 14' x 6' x 6' aluminum
sculpture. 2014

City of Doral, FL. Temporary Public Exhibition:
"The Torso". Celebrating the
initiation of the new arts district. 10' x 10' x 3'
aluminum sculpture. 2013-2015

Castle Rock, CO. Temporary Public Exhibition:
"The Eye".
Art Encounters Program. 10' x 8' x 4'
aluminum sculpture. 2013-2014

Miami, FL. Temporary Public Exhibition:
"Stand Butterfly".
Miami River Art Fair. 8' x 8' x 7' aluminum
sculpture. 2013

Northglenn, CO. Temporary Public Exhibition.
"Loaded Stone" Douglass
County Art Encounters Program. 10' x 8' x 8'
aluminum sculpture. 2013, 2014

Kendall, FL. Permanent Public Installation:
"Stand Butterfly".
Art in the Street Display. 8' x 8' x 7' aluminum
sculpture. 2013

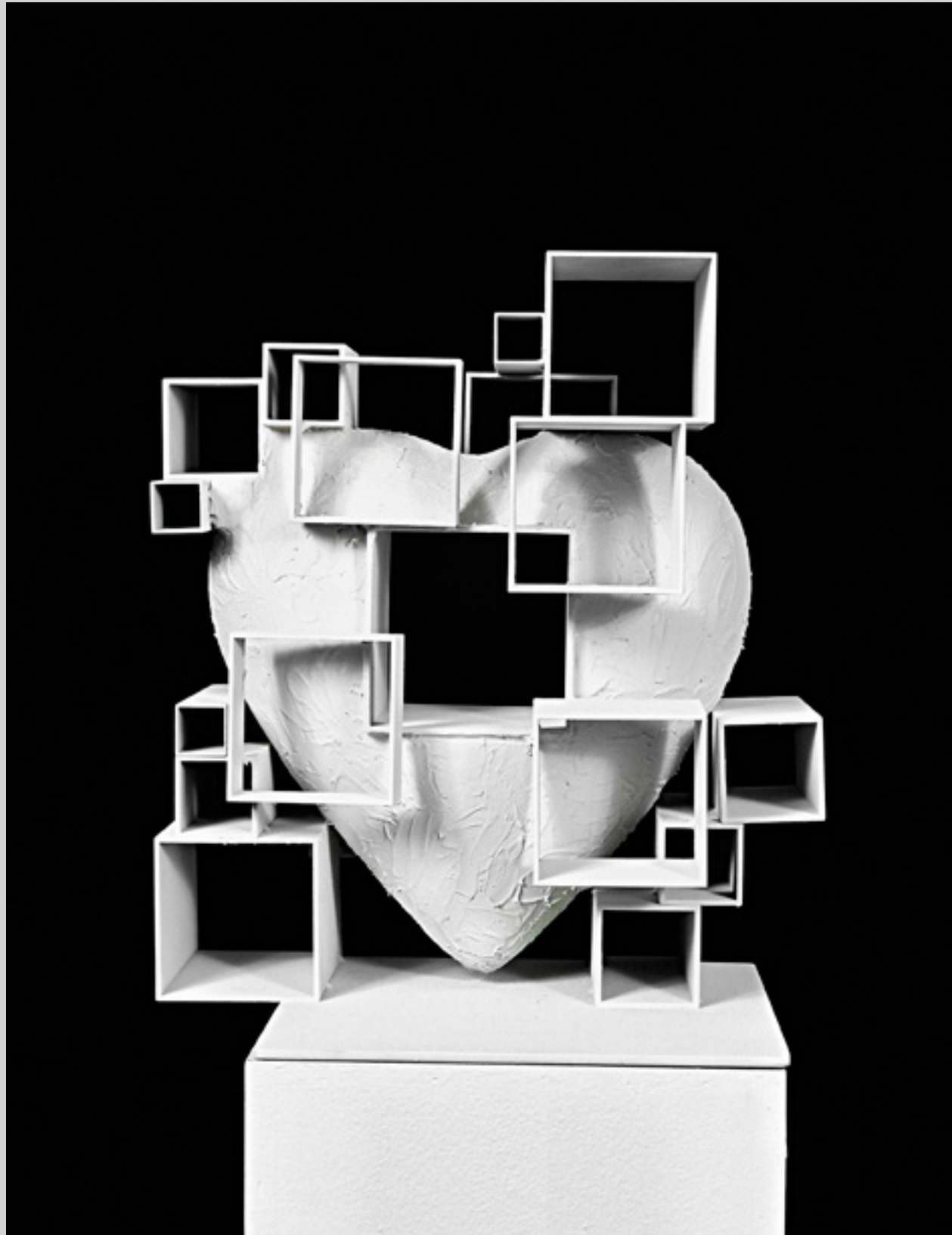
Miami, FL. Temporary Public Exhibition:
"Dream Catchers".
Datan Center. Display of 10 maquettes.
January/February 2012

Miami, FL. Temporary Public Exhibition:
"Geometric Fragments".
Datan Center. Small-scale aluminum art
maquettes. July 2012

Madrid, Spain. Temporary Public Exhibition:
"Concepts". Academia de Arte
El Enclave. Maquettes and concepts of large-
scale aluminum art. 2011

Coral Gables, FL. Permanent Public
Installation: "The Wave Wall". International
Studies Preparatory Academy. Lobby wall
aluminum sculpture. 3.5' x 5' x 4". 2010





Special Thanks

Special thanks goes out to the following people for the positive inspiration to produce art and this publication:

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Venezuelan Painter / Mix media artist / Sculptor

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Curator

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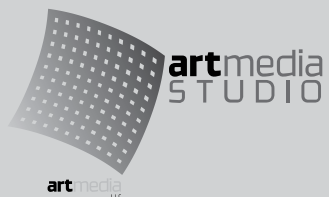
Engineer

Guillermo Fernandez

Mentor

Last, but far from least, this publication is specially dedicated to the workers at the shop who work with me around the clock to create the material form of my dreams.

PURUITART.COM



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